FIRST SEASON

Wide Range of Merit and Demerit in the Productions---Twenty-five Works Presented

THE WEEK OF OPERA. Metropolitan Opera House.

MONDAY--"La Boheme," Miss Farrar, Mme. Alren, Messrs. Martin, Amaro and Pini-Corsi.

TUESDAY, 2 P. M .- "Haensel und Grerel," Mmes. Martfeld, Alten and Robeson, Messrs. Reiss and Leonhardt, and "Pagliacci," Miss Bori, Messrs. Caruso and Gilly.

WEDNESDAY-"Tosca," Miss Farrar, Mr. Caruso, Mr. Scotti. THURSDAY-"Lohengrin," Mmes. Fremstad and Homer, Messrs. Berger, Goritz and Witherspoon.

FRIDAY-"Aida," Mmes. Destinn and Ober, Messrs. Martin, Gilly and Rothier.

SATURDAY, 2 P. M .- "La Traviata," Mme. Hempel, Messrs. Cristalli and Amato.

By W. J. HENDERSON.

an exhaustive review of this event in the musical history of the town. The But even if there had been a ready promises of the enterprise have in cer- repertory of considerable extent artistain details been well kept. Operas of the success could not have been attained various schools and individual char-acter have been performed with Eng-be no question that here was the weaklish text. The repertory has been lib-

work was brought forward for a week or the music of the opera but still more of representations. In the beginning because none of them knew where to the last performance of each week was in the original text of the opera, but children. this scheme was found to be useless. The first performance of "Lohengrin"

own composers at a low price. Sept. 15—"Aida."
Sept. 23—"La Gioconda."
Sept. 30—"Tales of Hofmann."
Oct. 7—"Lohengrin."
Oct. 14—"Jewels of the Madonna."
Oct. 21—"Madame Butterfly."

Oct. 28—"Tosca." Nov. 4—"Lucia." Nov. 11—"Samson and Delliah." Nov. 18—"Il Trovatore." Nov. 25—"Thals." Dec. 2—"Faust." Dec. 2—"Faust."
Dec. 9—"Madame Butterfly." (repeti-

16-"The Bohemian Girl." Dec. 23—"Carmen."
Dec. 30—"Louise," (two weeks.) Jan. 13-"Tales of Hofmann," (repeti-

Jan. 20-'La Boheme. Jan. 28—"Romeo and Juliet."
Feb. 3—"Rigoletto."
Feb. 10—"Haensel and Gretel," "Caval-

leria Rusticana" and bailet. Feb. 17-"Manon." Feb. 24.-"Pagliacei," "Secret of Su-

and "Pagliacet."

March 10—"Aida," (repetition.)

March 17—"Tiefland."

March 24.—"Martha."
March 31.—"Thais." (repetition.)
April 7.—Mixed bill.
April 13.—"Natoma."

Rusticana." The French list had not expect them. only such tried favorites as "Carmen" Whether they wish to hear the operas and "Tales of "Hofmann." The older cide from his observations. The man-Juliet," were well chosen and indeed formance early in the season because, the season's repertory could hardly have been balanced without revivals of "Rigo-But if the operas had never been given letto." "Il Trovatore" and "Lucia." in English at all the deductions might

all schemes of cheap opera. It was to be expected that the field evaded. One is that better librettos of German opera would throw the most must be provided if the operas are to be formidable obstacles into the path of given in English, and the other is that the new enterprise, and therefore we those singers who do not know how to need not be astonished to find only three enunciate will have to learn how. German productions. Probably much lish translations brought from the manspeculation may arise as to the reasons agers of the Century Opera House a

glance at the repertory of the American of making an irritable challenge, and gramme with the prelude to Act III. performances of opera in English some in good faith, but why were not drama- Dagger Dance" from Herbert's work years ago, might have furnished some suggestions. On the whole, however, the repertory of th first season was room for question as to whether it was not too good, for it made tremendous demands upon an institution whose re-

operas there has been a wide range of merit and demerit. There have been 2006 of newspapers committed partment and continue to point it out be heard in the Spring Song from 'Sam from the beginning to praise of every-thing and anything done at the Cen-

can be accomplished in such an institution under favorable conditions. Then
tution under favorable conditions. Then
the aim of the managers should be to
make the conditions always favorable.
This can be done. The performances of
"Aida" "The Lewels of the Madana" an artistic colling.

is to reach the level at which it should aim it should be brought face to face with facts. To say, as has been said, that its performances have made any appreciable approach to those of the long dead American Opera Company invite the ridicule of all who attended those representations.

The truth is that in the first season at the Century some honest effort has fallen short of its aims. There have been some sorry displays of futility. Struggles of those without knowledge of operatic routine to do things demanding precisely that equipment, struggles of those with good voices and little skill to do things for which they had insufficiently prepared, struggles of yet others to do things for which they should never have been cast-all these have been factors in results prohibitive of that general excellence and cohesiveness known as ensemble.

That these conditions have existed by side with much meritorious achievement indicates that either a governing force of artistic authority or a sufficient time for rehearsa's has been wanting. The evidence points to the conclusion that both were lacking. The THE completion of the first season every week for thirty-five weeks could of opera in English at the Cen-chorus and most of the principals had a tury Opera House suggests so considerable repertory before the seamany comments that only a son began. But where most of them had reckless observer would dare to attempt to learn the operas de novo the plan

various schools and individual char- without a skilled and authoritative dieral and on the whole well chosen. This representations there seemed to be no of the operas given and the dates of first performances.

It must be kept in mind that will readily be seen by a glance at the head whatever. The first performance following table, which shows the titles of Balfe's "Bohemian Girl," for exam-It must be kept in mind that each be unacquainted with either the words

since it made no appeal to the regular was of the same kind. Ignorance of the further activities of the company will patrons of the theatre and served occa- text and music was not so manifest as patrons of the theatre and served occasionally to attract only a few Italians simplest elements in the stage business,

Atlanta beginning on Monday evening,

Atlanta beginning on Monday evening, who wished to hear the works of their of how to get on or off the stage at April 27, and ending Saurday evening. all. Such things as these may happen May 3. "La Boheme" will be to-morrow to a travelling company playing "one night stands." They should never occur in an opera house established for the permanent delectation of a city.

Fortunately many of the deficiencies of the recent season need not continue next winter. First of all there is now a considerable repertory. Nearly all of the works heard in the past winter former opera with Mmes. Alten, Mattare available for repetition. They beong to the stock in trade of any opera The chorus now knows them. and those principals who are reengaged for next season will also have them in their repertories. If, for example, "Aida" is announced for repetition the possible three or four stage rehearsals

by the professed gloriflers of the house. But a thoroughly competent artistic stage director able and willing to work should be able to whip these forces into

This table shows that twenty-five The Century Opera House Arrived Mr. Polacco conducting.

A final concert will be given on Sunson's experience naturally suggests of the control of the The Century Opera House scheme these, twelve were Italian, eight French, ought to become successful. It can three German, one English and one supply a want in this city. There is American The Italian list contained without question a large number of some of the most popular works known people who wish to hear opera at low to the opera world, namely, "Alda," prices. These people do not demand the services of high salaried stars, but "Madame Butterfly," "Tosca," "Pag- they do wish performances smooth and llacel." "La Boheme" and "Cavalleria well rounded and they have a right to

Whether they wish to hear the operas present writer has not been able to defavorites, "Faust" and "Romeo and agers abandoned the one Italian perborn citizens took any interest in it. These works seem to fall inevitably into be different from those which seem so

the opera has had a triumphant career in Germany, but it perished miserably to the newspaper writers and not extended to the dissatisfied members of the audiences no one has yet explained.

There were plenty of better German works to be had, and even a hasty

The managers disclaimed any intention of making an irritable works are the dissatisfied members of the managers disclaimed any intention of making an irritable work and even a hasty. The managers disclaimed any intention of making an irritable work and even a hasty. The managers disclaimed any intention of making an irritable work and even a hasty. The managers disclaimed any intention of making an irritable work and even a hasty. The managers disclaimed any intention of making an irritable work and even a hasty. The managers disclaimed any intention of making an irritable work and even a hasty. The managers disclaimed any intention of making an irritable work and even a hasty. The managers disclaimed any intention of making an irritable work and even a hasty. The managers disclaimed any intention of making an irritable work and even a hasty. The managers disclaimed any intention of making an irritable work and even a hasty. The managers disclaimed any intention of making and even a hasty. The managers disclaimed any intention of making and even a hasty. The proposition of the newspaper writers and not extended to the dissatisfied members of the audiences no one has yet explained. The order of Newark, N. J., will sing Handel's "Acids and Galatea" and "L'Allegro," closing its thirty-fifth season in Wallege and "L'Allegro," closing its thirty-fif and poets also bid to the contest?

than even experienced observers translations next senson. For this we Finnish barytone, will again be heard the managers of the Century will find it their singers with training in enuncia- give "Dio Posente" from "Faust." Perhaps those who have already exhibited so much skill could teach the programme with Wagner's "Kaiser others. However, this is a matter to March." son.e productions which reflected only credit on the theatre and some which duty is performed when they point out this de- French folk songs. Mary Jordan will

thing and anything done at the Century Theatre has not been able to conceal the several comparative failures of the season.

The temptation to enter into a discussion of the orchestral situation at this new musical theatre is almost too heard in the mad scene from "Hamlet." The successes of the house should be it have been sown broadcast. But one will be sung by Orville Harroid and remembered as demonstrations of what thing is beyond contradiction, namely, the "Lucia di Lammermoor" sextet wi

that with the materials now assembled duetors that not more than 30 per heard. The orchestra will open the at the Century it is practicable to give cent, of the violinists even in the more second half of the evening's entertain-





Copyright Mishkin Studio. Mme. Fremstad as Elsa in "Lohengrin."

METROPOLITAN OPERA HOUSE.

To-morrow begins the closing week of the Metropolitan Opera season. The night's opera, with Miss Farrar, Mme. Alten and Messrs, Martin, Amato, De Segurola, Pini-Corsi and Ananian, Mr. Polacco conducting. Other operas of the

week will be: "Haensel und Gretel" and "Pagifacci" feld, Cox, Braslau, Robeson and Messrs. Reiss and Leonhardt, Mr. Morgenstern conducting, and the latter with Miss Bori and Messrs. Caruso, Gilly, Reschiglian and Bada, Mr. Hageman conducting.

"Tosca" on Wednesday evening with Miss Farrar, Miss Braslau and Messrs. Caruso, Scotti, Rossi, Pini-Corsi, Bada,

Destinn, Ober and Sparkes and Messrs.

Martin, Gilly, Rothler, Rossi and Bada, Mr. Polacco conducting. "La Traviata" on Saturday afternoon

should be able to whip these forces into pretty good shape before the middle of another season.

with Mmes. Hempel, Maubourg and of the Metropolitan building, Madison another season.

evening at 8:15 o'clock in the auditorium of the Metropolitan building, Madison avenue and Twenty-third street. Ananian, Reschiglian, Bada and Begue,

Olive Fremstad, Mme. Frieda Hempel, Mme, Clara Butt, Paul Althouse and Kennerly Rumford will sing.

At to-night's opera concert a Verdi-Wagner programme will be presented. It will include the "Otello" Ave Maria. sung by Mme. Alda; an "Il Trovatore" aria sung by Mme. Destinn: "Eri tu" from "Un Ballo in Maschera." given by Mr. Amato; Lohengrin's narrative, sung by Mr. Jorn, and an aria from "Rigo-letto" sung by Mr. Cristalli; the Meister-Mattfeld and Messrs, Jorn, Schlegel and Reiss; the ballad and spinning song from "The Flying Dutchman" will be given by Mmes. Destinn and Mattfeld. and the women's chorus and the "Rigo-Amato. The orchestra, directed by Hageman, will play the "Forze del Destino" and "Tannhaeuser" overtures.

CENTURY OPERA HOUSE

The farewell Century Sunday night concert will be given this evening. A for the selection of Eugen d'Albert's puerile invitation to the newspaper gala bill has been arranged by Milton dismal failure, "Tiefland." To be sure, critics to come and write better ones, and Sargent Aborn as a close to the Just why this invitation was confined first season of grand opera in English

doubtless the invitation was put forth of "Natoma" and will follow with "The tists, operetta librettists, song writers Lena Mason and Alfred Kaufman will However, we are promised better from "Don Glovanni." Jean Theslof, the shall be duly thankful when we get them. Meanwhile let us all hope that Barber of Seville." Musetta's waitz song from "La Boheme" will be sung within their means to provide some of by Shalek, while Thomas Chalmers will orchestra will close the first half of the

son and Delliah." Jayne Herbert will field, Lenore Beck, Louise Haussmann It is declared by some orchestral con- and entire Century Opera chorus will be



Riccardo Martin as Rodolfo in "La Boheme."

will be Messrs, Szendrei, Nicosia and Pasternack, with Mr. Collins at the

MUSIC TEACHERS AND PUPILS.

nounces that to-morrow evening the

Metropolitan Life Glee Club at its second concert of the season, on Tuesday

Esperanza Garrigue's pupil, Enrico Alessandro, made his debut in Rome, Italy. on March 16, singing at a control given for the poor of Rome. His success was sensational. After singing "The "Manon" and "Serenata" on March 16, singing at a charity concert Dream" from "Manon" and "Serenata" from "Don Pasquale," accompanying him-self, he sang "La donna e mobile." The demonstration was so great the audie refused to let the programme go on. director requested Alessandro to leave the concert hall, passing through the audienso they could see him leave, as they would not give up hope of hearing him again. not give up hope of hearing him again.

A grand benefit concert will be given at 3 P. M. on April 29 to raise funds plete the musical education of Enrico Alessandro. It will be the only appearance of Adriano Ariani this season in

Not only are the pupils of Bertrand letto" quartet by Mmes. Alda amd De Bernyz, voice specialist, making rapid Duchene and Messrs. Cristalli and progress in concert work, but also as hurch soloists. This fact is evidenced gramme follows: church soloists. This fact is evidenced by the appearance of the following pupils Easter Sunday at prominent churches in New York and vicinity: Miss B. A. Tillisch, Plymouth Church, Brooklyn; Miss Johanna Jansen, East Williamsburg Presbyterian Church, Brooklyn; R. E. Whitney, St. Luke's Chapel, New York city; William L. Daniells, St. Paul's Chapel, New York city, and F. Bliss at the Danish Church, New York city.

The Oratorio Society of Newark, N. J.,

concert given by the American chool of Vibration on Monday evening April 13, in Æolian Half was in two parts, the first part being gems from grand opera, the second part the "Stabat Mater," with the concerted numbers sing by a double quartet of trained artists. The artists participating were Miss Emma W. Hodkinson, Miss MacMahon, Mrs. Schmidcall, Miss Lynne and Messrs. Hood, Lawson, Madden and Chalmers. The olo parts were taken by Miss MacMahon rand opera numbers were rendered by Miss Hodkinson, Moritz Runinstein, George Madden and Prof. A. L. Hood, founder of the school.

Louis Arthur Russell of Carnegie Hall unnounces his summer teaching plans, neluding a session of four weeks at St. Mary's Academy, Columbus, Ohio, and he usual teachers' courses in Newark and the usual teachers courses in Newark and Caldwell, N. J. St. Mary's is one of the largest of the academies in the middle West and one of the most important teaching centres of the Russell Systems

CONCERTS, RECITALS, NOTES OF MUSIC.

The Italian Symphony Society of New York gives its second concert under the at the Century it is practicable to give cent, of the violinists even in the more opera in a manner commensurate with pretentious orchestras can correctly the promises made by the projectors of play their parts. But the union prothe enterprise. If this new opera house, tects these incompetents, because that is



Helene Koelling at Aeolian Hall, Thursday evening.

day at the Village," a symphonic picture (first per line in New York).

Vocal:
Sapphische Ode Brahms
Meine Liebe ist Gruen Brahms
Rings is der Wald Dvorak
Darf des Falken Dvorak
Violin:
Mattheson-Burmester Air on G string....Mattheson-Burmester Præludium and Allegro..Pugnani-Kreister Sextette, from Lucia di Lammermoor (violin alone)St. Lubin Tambourin ChinoisKreisier Club, Walter L. Bogert, chairman, an-

nounces that to-morrow evening the programme will consist of Rubin Goldmark's quartet, played by Clarence Adler, piano; Edouard Dethier, violin; S. Stormy Evening Homer Eagle Violin:

Cormack, the Irish tenor, will sing this evening. In addition to the following programme Mr. McCormack will sing a gramme Mr. McCormack will sing a group of request numbers which will include many old favorites:

Recit and Aria:
Ah, Moon of My Delight (from "In Persian Garden')...Lehmann
Mr. McCormack.
GondoliersRies
Mr. McBeath, violinist.

Who is Sylvia?

Ava Maria

Le Marriage des Rose....Cesar Frank
Eleanore Coleridge Taylor

Mr. McCormack.

Andantino Martin-Kreisler

La Precieuse Couperin-Kreis.er

Mr. McBeath.

Arranged by Vincent O'Brien
The Dear Dark Head ... Milligan Fox
The Foggy Dew ... Milligan Fox Mr. McBeath.

Che Gelida Manina CLe Boheme".Puccini
Mr. McCormack.

James Burke, the Irish tenor, will give a song recital in Aeolian Hall this evening. He will be assisted by Bernard O Donnell, organist. Selections from "Cavalleria Rusti

Mr. O'Donnell.. Mascagni La Siciliana. Mr. Burke. . . Mascagni Mr. Burke and Miss Brackman. Old Irish Melodies: Where the Beautiful Shamrocks "Kitty Tyrrell" Glover

Mr. Burke.
"Killarney" Balfe

"Killarney" Balfe
"Last Rose of Summer" Moore
"The Kerry Dance" Malloy
Miss Brackman.
"The Sorrows of Death Mendelssohn
"In My Dreams" (from "Natoma")
Herbert Mr. Burke.

Mr. Burke.
Organ Fantasia of Irish Melodies:
"Avenging and Bright," "The Angels
Whisper," "Cruisheen Lawn," "Bells of
Shandon," "Cushia Gal Machree," "Remember the Clories of Bright the Brave"
Mr. O'Donnell,
"My Snowy Breasted Feart". Releasen "Nora Magee" James Burke
"Bantry Bay" Mr. Burke.

Mr. Burke.

"Robert to que" J'A'me
"The Wearing of the Green" Behrens
"Because" Guy d'Hardelet

Miss Brackman
Fantasia of Irish Melodies:
"Let Erin Remember," "Silent O'Moyle,"
"Meeting of the Waters," "Father
O'Flynn," "Has Sorrow Thy Young Day
Shaded," "Thrush's Song," "Garryowen,"
"O'Donnell Aboo"

Mr. O'Donnell.
"Elicen Alanna" Thomas

called the "Law of Balance" and a demon-stration ent tied "The Movement of Greek Statue" will be given by Mrs. Roger Watts. assisted by the Trio de Lutece. watts, assisted by the Trio de Lutece, on Tuesday afternoon, April 21, at the Booth Theatre. Mrs. Watts will not only show how entirely natural are the poses of Greek statues, which some athletes and scient sty have a status.

Concerts and Recitals---News of Must cians and Music Events... The Week at the Metropolitan

CONCERTS OF THE WEEK

SUNDAY-Italian Symphony Society,

Alois Trinka, violin recital, the

James Burke, tenor, Acolian Hall,

John McCormack, tenor, Hippo-

Opera concert, Metropolitan Opera

Opera concert, Century Opera

TUESDAY-Estella Newhaus, pianist,

and J. Howe Clifford, reader,

Ethel Leginska, pianist, Marie

Caslova, violinist, Aeolian Hall, 8:15

THURSDAY-Helene Koelling, 80-

SATURDAY-Oratorio Society, Car-

prano, Aeolian Hall, 8:15 P. M.

chestra, a chorus of childen and a che of boys. Adolph H. Staderman will at the organ. Among the works to

ment over the old order of thing

action diminated

To the shows in each division

third of \$2,000 will also be given.

performances and make the away

METROPOLITAN

TO-NIGHT

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FRANCI SALPA

FRANCI SALPA

ARIA BUCPINE

PASQUALE AMATO

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ENTIRE ORCIT STOPA and CHO.

Conductor, BICHA (D. HAGEM.

Last Week—Men. at 8.15. Beheme

Alten, M. viln, America Cond., Foliaco Tues, Wat. at 2 (S) to 850. Four le little U. Gretel. Alfen, Martield, Tokas Pagliacel, Borl Carisso, Gilly, Fesch Wed. at 815. Tosca. Farrer Cara

Fri. at 8. Atda, Destina, Cle

requiem and Be

Princess Theatre, 3:30 P. M.

Aeolian Hall, 3 P. M.

drome, 8:15 P. M.

House, 8:15 P. M.

House, 8:15 P. M.

Aeolian Hall, 3 P. M.

negie Hall, 8:15 P. M.

performed are Berlioz's "The of Faust," Bach's mass i Verdi's "Manzoni" requiem

8:15 P. M.

P. M.

was the human body. The "Hymn to Apollo," an example of early Greek music, which was unearthed at Delphi in 1904 by the French, will also figure in the programme, as the exclusive right of dancing to this music was offered to Mrs. Watts by Gabriel Faure, who has the hymn in his possession. The Trio de Lutece will furthermore be heard in some individual numbers.

CENTURY REVIEWED

Ethel Leginska, planist, and Marie Caslova, violinist, will present the following programme at their joint recital in Acolian Hall on Tuesday evening, April

Sonata in D minor, Op. 99 (in old style) (first performance in America) Sindi
Miss Leginska and Miss Caslova,
Three Etudes—C minor, Op. 10;
E major, Op. 10; G flat, Op. 10

Menuet Porpora-Kreisler
Præludium et Allegro Pugnani-Kreisler
Miss Caslova.
Rondo in B minor, Op. 70.....Schubert
Miss Leginska and Miss Caslova.

Mme. Helene Koelling, soprano, wil Mme. Helene Koelling, soprano, will make her first appearance in New York next Thursday evening, April 23, in Acolian Hall. Mme. Koelling was to have sung in New York last November, but owing to illness had to postpone the recital. Her programme will be as follows:

Quel Ruscelletto Paradies
Deh Vieni non Tardar Mozart
Sortita D'Felia Faccio

Deh Vieni non Tardar Mozart
Sortita D'Felia Faccio
Variations Proch
Auf die Nacht
Der Tag Wird Kalt
Das mitleidige Madel Erich Wolft
Pan Richard Trunk
Mainacht Brahms
An die Nachtigall Schubert
Am Bache Dovorak
Heimkehr Strauss
Inmitten des Balles Tschaikowsky
Auftrage Schumann
To a hidden Violet M. H. Brown
Pierrot Dagmar Rubner
Come Sweet Morning A. L.

TO ENCOURAGE CLEAN SHOWS.

In furtherance of its efforts to improve the character and general tons of its burlesque performances, the directors of the Columbia Amusement Company have hit on a novel scheme to awaken the interest of their many managers and producers. The company has set aside \$20,000 to be awarded by various prizes to the companies showing next season the greatest advancement over the old order of things. The latest novelty of the Russian musi- Thirty new shows will be added to the

cal movement is the concert dance in circuit next season, which will make which a dancer figures as a second solo- forty-four in all.

symphonic intermezzi for the tragedy of Cleopaira, by P. Cossa, Luigi Mancinelli (first time in New York): Danza (Tarantella), Op. 44, Gluseppe Martucci (first time in New York).

Alois Trinka, violinist, assisted by Florence Stockweil Strange, contraito, wil give a recital this ait-rnoon in the Princess Theatre. The programme will be as follows:

Violin:

Devil's Trill (cadenza by Kreisler).Tartini Vocal:

Sapphische Ode

Brahms Meine Liebe ist Gruen

Sapphische Ode

Brahms Rings is der Wald

Dvorak

Violin:

Devil's Falken

Dvorak

Violin:

Alois Trinka, violinist, assisted by Florence Stockweil Strange, contraito, wil give a recital this ait-rnoon in the Princess Theatre. The programme will be as follows:

Violin:

Devil's Trill (cadenza by Kreisler).Tartini Vocal:

Sapphische Ode

Brahms Meine Liebe ist Gruen

Brahms Rings is der Wald

Dvorak

Violin:

Alois Trinka, violinist, assisted by Florence Stockweil Strange, contraito, wil give maintent in the accompanist of this new school is new school is Lada, an American debut at the Princess throughout the country that are situated in an environment similar to that surrounding the Coumbia Theatre in this city will be provided with shows of a quality that will appeal to the theatregoers of that section, while paths of the provided with shows of a quality that will appeal to the theatregoers of that section, while paths of the princess throughout the country that are situated in an environment similar to that surrounding the Coumbia Theatre in the country that are situated in an environment similar to that surrounding the Coumbia Theatre in the character of the performances next steps of the company to vary the character of the company

With a repetition of George Schumann's craterio "Ruth" on the evening of Siturday. April 25, the Oratorio Society of New York brings to a close its made. excel in general merit at the ennext season a reward of \$5,000 wil

This organization has rarely repeated executive committee of the Colu work in one season, excepting of course Amusement Company will visit a The Messiah." But the chorus of cour-The Messiah." But the chorus of com-mendation that followed the first New York presentation of "Ruth" by this so-ciety last December was so general and possible three or four stage rehearsals will be sufficient.

Experience and reflection should aid powerfully in improving the art of the principals. Several of them in the season just closed have won commendation and have shown promise. No one of them has attained quite that level of greatness which has been accorded them by the professed glorylings of the bars.

Destination of the professed glorylings of the bars.

Lipschiltz, viola; B. Vaska, cello; Stojow-ski's second violin sonata, the composer at the plano; Edouard Dethier, violin; Serenade Melancolique ... Tschaikowski be seen added to the directors decided upon a second desting.

Serenade Melancolique ... Tschaikowski bars to the plano in the directors decided upon a second desting.

Lipschiltz, viola; B. Vaska, cello; Stojow-ski's second violin sonata, the composer at the plano; Edouard Dethier, violin; The management of the Hippodrome is adding a special deck to the good ship of the management of the Hippodrome is adding a special deck to the good ship of the management of the Hippodrome is adding a special deck to the good ship of the management of the Hippodrome is adding a special deck to the good ship of the management of the Hippodrome is adding a special deck to the good ship of the management of the Hippodrome is adding a special deck to the good ship of the management of the Hippodrome is adding a special deck to the good ship of the management of the Hippodrome is adding a special deck to the good ship of the management of the Hippodrome is adding a special deck to the good ship of the management of the Hippodrome is adding a special deck to the good ship of the management of the Hippodrome is adding a special deck to the good ship of the management of the Hippodrome is adding a special deck to the good ship of the management of the Hippodrome is a second performance at a time when and the plano.

Serenade Melancolique ... Tschaikowski La Rondo des Lutins Bazzini at the plano is decity and the city as second violin sonata, the composer

of an orchestra of 100 members, Christiaan Kriens, conductor, will gi concert at Aeolian Hall on April 29.

The Rubinstein Club's last concert of the present season will take place at the Waldorf-Astoria on Tuesday evening. April 21. A long and interesting programme has been arranged which includes among other choral numbers a "Southern Lullaby" by Philip Greeley.

Cincinnati's twenty-first biennial May Arranged by Vincent O'Brien d'Irection of Dr. Ernst Kunwald. The Solomon Dark Head Milligan Fox The Foggy Dew Milligan Fox Mr. McCormack.

Air on G string Bach Gavotte Bach Mr. McBeath.

Che Gelida Manina c'Le Boheme".Puccini Mr. McCormack Chorus, the Cincinnati Symphony Or-

HIPPODROME, TO NIGHT AT 8:15.

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MRS. ROGER WATTS assisted by the TKIO DE LATECE.
This. \$1 to \$2.50. Hotel Plaza & Walderf-Ast

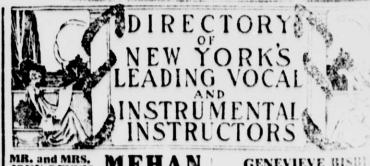
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